

A SCHIZOPHRENIC APPROACH TO RADIO

Yesterday we figured out the cost of running KRAB from January 1 to June 30 of this year and the loss was so depressing (subscriptions cover about a third of our costs---we lose something in the nature of \$600 a month) that we wrote a rather tawdry first draft of our program comments that ended like this: "...perhaps we should think of ourselves as an archaism; for dissent and searching and wonder must be a luxury so precious that one or two or at most three cities in the country can support such operations; that the Northwest is sometimes culture, sometimes jungle; but at this stage we think it is still the latter and perhaps we should let the lights dim a bit, again, and stand aside while the krab sinks back into the morass..." etc., etc.

Well, that was last night and today the sun was shining and besides, the 300 people who get and read the program notes are already subscribers and THEY know how much we need money, because we talk about it enough, Lord knows: and perhaps all we should do is tell them that we suppose we can hold on 'till about the end of November and hope by that time there are the thousand subscribers we need to meet our simplest and dullest bills.

But another thing that changed our minds about the subject of these notes was another of those interminable discussions that goes on here in the afternoons about what KRAB is, and what KRAB should strive to be. Perhaps we are too self-conscious but the simple real fact is that KRAB has no autocracy of financial gain (which lends no small direction to other radio and television stations---except the educational stations which mostly exist to educate), so we constantly dissect and discuss our approach.

What brought the subject up was one of our volunteers talking about the morning and late evening programs. "You instruct all the volunteers not to identify themselves---for they are anonymous, humble, non-officious presentors of the talk programs and the music programs. Yet your morning man has developed a personality---the other day he was playing some Cassman electronic music at 7:30 AM and he said that someone called up and said they could not stand it; at that point he played another half-hour's worth of electronic music. And your after-midnight man: sometimes he discusses such...shall we say...diverting topics that I can't allow my mother to listen. But the point is that these people are persons, and they are projecting their personality on the air, and I thought that was un-krab."

Fortunately, we were prepared for such a question because it has bothered us somewhat and it comes down to this: that the important programs---the discussions, of and the wide-ranging commentaries and the formal, blocked out musical programs are the important thing. These we schedule between five-thirty and twelve in the evening. What goes on after midnight and at the unreal hours of the morning become a function of the individual presenting the programs: for it is hard enough to find volunteers that will program, with taste, at something like 2 or 8 AM---and when they come our way, and execute their time period with warmth and intelligence---then it is their time, and they can become as human as possible.

This is one of the minor schizophrenics of krab---that 5:30 to midnight is krab's time, and the rest of the time is Rory's or Duke's time---and they can play all the electronic music they please: just so long as they feel they are communicating, which is the important thing. After hours. When no-one is listening.

THURSDAY, JULY 4. 7 AM: Music; 8:30: Commentary, John Caughlin (rpt); Ethnic Music (rpt).

5:30 GULLIVER'S TRAVELS. Duke Hayduk.

6:00 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM (Repeat). These works, of Luciano Berio, are absolutely unavailable on recordings in this country, and we have to send the tapes back within the week. "Thema," "Mutazioni," "Sequenza," "Allez Hop."

7:15 MIGRATION OF THE COMMON LAW. This program period will see a playing of all these parts of the BBC series. Introduction, by Rt. Hon. Viscount Kilmuir.

7:30 COMMENTARY. Wm Hanson.

8:00 SECOND FESTIVAL OF CONTEMPORARY MUSIC, TOKYO. Yoshiro Irino, Double Concerto for Piano and Violin; Akio Yoshiro, Piano Sonata; Akira Miyoshi, 3 Symphonic Movements.

9:15 A BRIEF SURVEY OF EARLY HISTORY from "The Story of the Human Race" by Henry Thomas. A reading by Rory Funke.

9:45 THE POETRY OF OSBERT SITWELL. As read by the poet.

10:00 JAZZ NOW. Lowell Richards and Theo Monk.

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program listing

FRIDAY, JULY 5. 7 AM: Music; 8:30, Cmty., Hanson (rpt.); 9: Alan Watts #6 (rpt).
6:00 FIFTY YEARS OF OPERA. From the RCA Album, Part 5.
6:30 MUSIC OF CANADA. Indian Music of the Canadian Plains; Edith Fowke, Ontario Songs; Alan Mills, Folk Songs.
7:30 COMMENTARY. Frederick B. Exner.
8:00 CONTEMPORARY CONCERT. Shostakovitch, Quartet #1, Op.49; Berg, Quartet #3; Carter, Quartet (1951); Schoenberg, Canon for String Quartet.
9:30 MUSIC OF AFGHANISTAN: Part two of the series directly from that country, with Afghan and Pashtu folk songs, Rubab Melody, and modern song "Give me a cup of wine."
10:00 THE VANISHED PEOPLE. A tape from Australia describing the Aborigines, now.
10:30 MUSIC FOR VANISHING PEOPLE. Young Tuxedo Brass Band; Just a Closer Walk with Thee, Bourbon Street Parade; Mayuzumi, Nirvana Symphony; Brubeck: At the Wilshire-Ebell; Three Pieces from the Glogauer Leiderbuch; Bunk Johnson Tells His Story and then plays Panama.
SATURDAY, JULY 6. 8 AM: Bob & Et-su & bad coffee; 9:30, Cmty, Exner, repeat.
6:00 THREE DICTATORS. Part II of the BBC series for Bad Children. Hitler.
6:30 SCHUBERT. Quintet in C; Sonata in a for Piano, Op. 164.
7:30 COMMENTARY. Don Flynn
8:00 CLASSIC JAZZ. The San Francisco Style, with the late Bob Scobey. Mike Duffy and Ray Skjilbjtrjddj and collections of their 78's.
8:45 HOUSEBOATS. An interview with Terry Pettus of the Houseboat Owners Association in which he describes their recent relations with the City.
9:15 MUSIC FOR HOUSEBOATS. Mozart, Sonata #2 in B flat; Beethoven, Trio in G.
10:00 MIGRATION OF THE COMMON LAW. The Main Principles. Pt 2: Prof Arthur Goodhart.
10:15 THE BLUES. With Blind Lemon, Blind Lemon Jefferson, Blind Willie McTell, etc.
SUNDAY, JULY 7. No morning programs.
6:00 CUBAN DANCE MUSIC. Orchestra Melodias del 40; Sonora Matancera.
7:00 THE ORDEAL OF CHANGE. Chapter 6 of the Eric Hoffer work read by Ross Weinstein.
7:30 VISITING COMMENTARY.
8:00 MUSIC FROM RADIO ITALIA. Another rare work which we can only play twice: Luigi Dallapiccola's opera "Volo di Notte" taken from the novel of the same name.
9:00 FOUR WAYS OF LIFE. Part 4.
9:30 JOHN PYM POETRY READING. This local writer is heard reading and discussing Rimbaud and Hart Crane---then he reads a few of his own works.
10:15 MIGRATION OF THE COMMON LAW. Part 3: USA, with Prof. Mark DeWolf Howe.
10:30 LIVE FOLK MUSIC CONCERT. Anund Roheim describes and plays the Norwegian Eight String Fiddle called Harine Fele.
MONDAY, JULY 8. 7 AM: Music; 8:30, Cmty, Flynn (rpt); 9: Sunday Cmty, (rpt).
6:00 ENGLISH MUSIC. Triumphs of Oriana; Walton, Partita for Orchestra; Blow, Ode on the Death of Mister Henry Purcell.
7:30 COMMENTARY. Reginald Alleyne.
8:00 THE SCIENTIST'S RESPONSIBILITY IN THE ATOMIC AGE. A live panel discussion, which deals with the questions 1)Should a scientist be political or apolitical; 2)If the former, what should be the degree of participation; with Gordon H. Orians (Zoology); Robin Holliday (Genetics); Brewster Denny (Public Administration); Rudi H. Nussbaum (Chemistry), and, we hope, several others.
9:15 DIE WEISE VON LIEBE UND TOD by Rilke, read in German by Lotte Lehmann.
9:45 CHRIS MELGARD reads from English Periodicals. With verve.
10:15 MIGRATION OF THE COMMON LAW. Part 4: Australia---with Sir John Latham.
10:30 BOOKS. Eighth in the much maligned but seldom understood series by K. Rexroth.
11:00 PIANO MUSIC. Poulenc, Sonata for two pianos; Cowell, Piano Music; Stravinsky, Concerto for two solo Pianos.
TUESDAY, JULY 9. 7 AM: Music; 8:30, Cmty, Alleyne (rpt); 9: John Pym Poetry Rdg (rpt)
5:30 JOAN NASON reads and dances and sings for the kiddies. With gusto.
6:00 MUSIC FOR THE VIOLIN. Ravel, Violin and Piano Sonata; Pinkham, Cantilena and Capriccio for Violin and Harpsichord; Vivaldi, Concertos for Violin & Orch.
7:00 THE REITH LECTURES, 1960; Professor Edgar Wind; #2.
7:30 COMMENTARY. Father Thomas O'Brien.
8:00 BACH VIOLIN SONATA NUMBER THREE. Played by Alan Loveday (BBC). With soul.
8:30 HELEN QUARRIER POETRY READING. Second in our summer series of live poetry readings by this member of the Seattle Repertory Co. Eliot.
9:00 SOVIET BALALAIKA MUSIC. From Moscow.
9:30 WAY BEYOND THE WAY BEYOND THE WAY THE WEST. Beyond. With Alan Watts. #7.

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program listing

10:00 CONTEMPORARY MUSIC. Chuck Carpenter and Stockhausen (Kontakte), Schoenberg (Violin Concerto Op. 36) and Lawrence Welk (Fugue for Accordion and Pea-pod)

11:00 SCHUBERT. Der Taucher with Dietrich Fiescher-Dieskiesau.

WEDNESDAY, JULY 10. 7 AM: Music; 8:30 AM, Cmty, O'Brien, (rpt); 9: Books, #8 (rpt)

5:30 REVOLUTIONARIES AND THEIR PRINCIPLES. Lenin, by Isaac Deutscher.

6:00 MUSIC OF CENTRAL ASIA. Music of the Russian Middle East; of the Kirghiz.

7:00 THE MARTIAN CHRONICLES. June 2001. Part 1. Read by Rory Funke.

7:30 COMMENTARY. Leo Alvarez.

8:00 DUKE ELLINGTON. Paris at Midnight.

8:45 TIM LEARY, PART II. Tim Leary, LSD, and his whole theory of Expanding Consciousness, have been subject to a great deal of controversy and, we discovered after twice playing his talk at Ellensburg, new interest. We were delighted, therefore, to receive this tape from KPFF in Los Angeles, in which Leary discusses, with Fred Haines, his discovery of the EC concept, his hopes for use of LSD in learning and self-knowledge, and his response to the criticisms of the use of these drugs.

9:30 DIALOGUES ON THE THEATRE. Stuart Vaughn, new Director of the Seattle Repertory Theatre, in a continuation of his discussion with George Bluestone about the present state of the theatre; their emphasis this time is on Brecht, his Theatre, the "V-effect," "The committee approach to the Theatre," and Stanislaw.

10:00 THE FOLK BLUES. The next to the last in the series drawn from the '78's of Kay Umphrey with discussion with Mike Duffy and L. Milan.

10:30 MIGRATION OF THE COMMON LAW. No. 5, India---and Mr. Justice Vivian Bose.

10:45 ROOTS OF THE BLUES. Music from the excellent Atlantic album with Alan Lomax.

THURSDAY, JULY 11. 7 AM: Music; 8:30, Cmty, Alvarez (rpt); 9: Leary, rpt.

5:30 GULLIVER'S TRAVELS. Duke Hayduk has now gotten us half-way through Brobdingnag.

6:00 MUSIC FOR WIND INSTRUMENTS. Loeffler, Rhapsodies for Oboe, Viola, and Piano; Gillespie & Parker, Groovin' High and Hot House; Vivaldi, Concerto for Bassoon and Orchestra; Brahms, Clarinet Sonata #2; Japan, Shakuhachi Solo: "Shika no tone."

7:30 COMMENTARY. Robin Holliday.

8:00 THE MARTIAN CHRONICLES. June 2001, Part 2, with Rory Funke. With Gravity.

8:30 THE POET AND HIS RESPONSIBILITY IN THE ATOMIC AGE. A second in the series on the individual, his group, and the contemporary state of the world; with the following poets: Robin Evans, Robin McGowin, Nicholas Johnson, Dale Nelson, and R. Funke. They discuss the question: should either a poet or poetry be political; if so, in what way. A live panel discussion.

9:45 MIGRATION OF THE COMMON LAW. Israel (#6), with Norman Bentwich.

10:00 JAZZ NOW. Lowell Richards and Gene Ammons and Roland Kirk and Mantovani

FRIDAY, JULY 12. 7 AM: Music; 8:30, Cmty, Holliday (rpt); Watts, #7 (rpt).

6:00 FIFTY YEARS OF GREAT OPERA. From RCA. Part 6.

A BACH FESTIVAL.....In commemoration of the founding of the Leipzig Bachellengesellschaftengrabenberger, we present a two day festival of the music of Bach. All normal (or abnormal) programs will cease except for the Commentary (7:30) and reading (Friday at 8.)

6:30 Cantata #4, Christ lag (comparison of the Bach Guild and DGG versions); Toccata and Fugue in F; 8:30 Sonata #3 for violin and harpsichord; Cantata 214 "Tonet ihr Pauken;" Musical Offering; St. John Passion (complete). SATURDAY, JULY 13. 6 PM: Brandenburg Concerto #1; Cantata 137 "Love den Herren;" Sonata #4 for Violin and Harpsichord; Prelude and Fugue in E flat; 8 PM: Toccata, adagio, and Fugue in C; Trio Sonata #5 for Organ; cello suite #6; Cantata 79 "Gott der Herr;" Art of the Fugue; Brandenburg

Concerti #2,3; Chorale Partita #3; from the Orgelbuchlein; Cantata 159, "Sehet, wir geh'n hinaus"

SUNDAY, JULY 14. No morning programs.

6:00 DEBUSSY: Pelleas et Melisande. Complete.

7:30 COMMENTARY. Giovanni Costigan.

8:00 RACE AND REASON. Eighth from the Dept. of Informal Courses, UW: Prof. Linden A. Mander discusses "International Politics and Race: Racial Issues in Relations Between Nations."

9:00 DELETED RECORDS. In this issue, Captain Jon and the Argonauts are attacked by the Bug People (symbolized by RCA) who spend their life-time deleting Mahler recordings.

10:30 THE ETHICS OF CONTEMPORARY ADVERTISING. A repeat of the panel discussion in which five advertising executives, a lawyer, and a professor of communications, discuss the role of advertising in contemporary life, and whether the advertiser has a responsibility to the society which supports him. With vigor.

MONDAY, JULY 15. 7 AM: Music; 8:30 AM, Cmty., Costigan (rpt); 9 Cmty from Saturday (rpt)

6:00 Jazz. Tommy Flanagan Trio; Ray Charles; Teddy Edwards; Art Blakey & Monk.

7:30 VISITING COMMENTARY.

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program listing

8:00 THE JOHN BIRCH SOCIETY SPEAKS. Dr. S.M. Draskovich, Editor-in-Chief "The Serbian Struggle," and one of the twenty members of the Society's Council, is interviewed by KRAB commentator Frank Collinge. He outlines the power structure of the Society, their aim in their recent rallies, the educational approaches of the group, their view of subversion in the government, and the "Blue Book."

9:15 RECITAL OF AURELE NICOLET, Julian Bream, and George Malcolm. (BBC)

10:00 DIXIELAND MUSIC. Up the river with Hal Sherlock.

10:30 BOOKS. Kenneth Rexroth and number nine. From KPFA.

11:00 Tartini, Concerto for Violin; Dallapiccola, Tartiniiana; Tartini, Sinfonia pastorale.

TUESDAY, JULY 16. 7 AM: Music; 8:30, Monday's Cmty (rpt); 9: Friday's reading (rpt)

5:30 JOAN NASON. Sing and Clap Hands.

6:00 CONCERT OF MUSIC FOR JOAN NASON. Sam Lerner, Time for Fishing; Folk songs from Iran; Japan: Kimio Eto Koto (Kim ate the koto); Debussy, Jeux-Poeme Danse.

7:15 Letters to KRAB. All the tears and worries and catharsis and misery. With woe.

7:30 COMMENTARY. Deb Das.

8:00 ETHNIC MUSIC. Robert Garfias and the Music of Sunda, which is somewhere near Sequim.

8:45 MIGRATION OF THE COMMON LAW. Seven, Erie, with Francis E. Moran.

9:00 FABLES DE LA FONTAINE. In french, with the Comedie Francaise.

9:30 WAY BEYOND THE WEST. Alan Watts, number eight, from KPFA in Berkeley.

10:00 CONTEMPORARY MUSIC. Carpenter & Krenak (Spiritus) & Bartek (Music for String)

11:00 CONTEMPORARY MUSIC. No Carpenter & Ussachevsky (Piece) & Gassman (Music).

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WEDNESDAY, JULY 17. 7 AM: Music; 8:30, Cmty Das (rpt); 9: Books #9 (rpt)

5:30 CHILDREN'S PROGRAM. The Tinder Box, with David Edners.

6:00 SOVIET POPULAR MUSIC. The fourth program.

6:30 ALICE IN WONDERLAND. Part unh...one of many parts.

7:00 COUPERIN. Harpsichord Music.

7:30 VISITING COMMENTARY.

8:00 FROM RADIO ITALIA. "Pigmaliome" by Cherubini.

9:00 MIGRATION OF THE COMMON LAW. Part 8, Canada with Prof. George Nicholls.

9:15 SOMETHING FROM SAN FRANCISCO and THIS IS IT. The last time we played these, there was delight closely akin to shock from the two members of our audience who stayed to the end. The programs are impossible to describe, other than they experiment with sound impressions, noise, voices, and music in an, uh, er, experimental way.

10:45 NICHOLAS JOHNSON, local writer, reads Ellie's Towers, I'll be there on Time,

The Cup---and it is impossible to compare these with any but Shirley Jackson.

NOTE AND COMMENT. Could someone with a truck come and help us do away with the timber, doors, kegs, wire, glass, and people that litter our lawn. The Fire Department is looking distraught, if not away.

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